

# Shanghai Summer School

2013 7/21 — 8/17



**Tongji University**

[www.tongji.edu.cn](http://www.tongji.edu.cn)  
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# Shanghai Summer School (SSS) 2013 Program

is funded by Shanghai Municipal Education Commission, hosted by Tongji University and organized by Sino-Spanish Campus at Tongji University. Professors of university and guests from industry home and abroad will be invited to give lectures in this Summer School. It is going to recruit 40 excellent students from European universities who major in **Architecture, Urban Planning, Arts and Design**. They are going to participate in researches and practices related to the theme of "**Contemporary Chinese Architecture and Urban Culture Tours**", put forward innovative solutions and promote the urban and rural well-being through creative thinking. The Summer School aims to offer a harmonious experience with balanced and innovative features that are international, inter-disciplinary and cross-cultural.

# I. Themes

## Contemporary Chinese Architecture and Urban Culture Tours

The theme of this Summer School is city, design and life. Students of related majors will be selected to attend the Summer School with four topic groups:

1. **Street Space**
2. **Architectural Style**
3. **Cultural Innovation**
4. **Urban History**

Students will participate in well organized visits with specific themes, attend group discussions and researches, make analysis of typical cases with their learning and experiences and present reports and innovative design proposals with the knowledge advantage of their own majors.





# II. Arrangements

The Summer School is expected to last for four weeks from 21 July to 17 August. It has four modules, which are respectively “Introduction to the Metropolis”, “New Urbanization”, “City Cultural Tour” and “Exchange of Outcome”. A discussion and summary will be arranged at the end of each module.

## Module I (21 Jul – 27 Jul)

Introduction to the architecture of the Metropolis. This module is based on the understanding of the contemporary city space and life style of Shanghai. Foreign students will, through various lectures and visits, obtain a basic knowledge about the city culture of Shanghai and the origin of Chinese culture and deepen their understanding of the program theme.

## Module II (28 Jul – 3 Aug)

Exploration to the Urban History. This module will expand students’ knowledge of the current condition and strategy of urbanization in China via visits to small and medium sized cities and towns around Shanghai, and help students experience different spatial scales of various cities in China. Places to be visited include Jiaxing, Hangzhou and Tongli in Zhejiang Province, Jiading District of Shanghai. Students will visit local markets and villages, listen to lectures presented by local scholars, communicate with local residents and carry out field researches to get a basic idea of their design proposals.



## Module III (4 Aug – 10 Aug)

City Cultural Tour. Upon getting the basic idea of their design proposals and research results, students will attend relative lectures and visits, including those conducted by contemporary artists and architects. In the meantime, each group will decide their final design after the group discussion, group report and consulting with their tutor.

## Module IV (11 Aug – 17 Aug)

Exchange of Outcome. Students are to further complete their research and design outcome in form of an exhibition. A panel of experts will make remarks and comments on the exhibition. The Summer School ends with a closing ceremony and a farewell party.





### III. Participants

1. Number of students: 40 students from Europe
2. Universities: European partner universities
3. Requirements: students majored in Architecture, Urban Planning, Arts and Design (third year undergraduate or above)
4. Grouping: Groups are divided according to different topics, with two groups for each topic. Each group is composed of 4-6 students. Each topic has one tutor.



# IV. How to Apply

## Admission:

The organizer will confirm the admission and send the invitation

**Application:** letter to selected students by June 20th, 2013

Submit the complete dossier

- Application form
- Recommendation letter from home university
- Copy of passport
- Digital photo (JPG,  $\leq 200\text{K}$ )

**Scholarship:** to [sss.ssc.tongji2013@gmail.com](mailto:sss.ssc.tongji2013@gmail.com) before May 30th, 2013

All local expenses (accommodation, collective transportation, meals, etc.) will be covered by the Organizer.





# V. Lecture Titles and Lecturers

- Resource-efficient Living Space (Prof. LI Zhenyu, Director of International Exchange and Cooperation Office, Tongji University)
- Innovation Design and Urbanization in China (Prof. LOU Yongqi, Vice Dean of College of Design & Innovation, Tongji University)
- Contemporary Chinese Architecture (Prof. LI Xi-angning, Deputy Director of the International Exchange and Cooperation Office, Assistant Dean of College of Architecture and Urban Planning, Tongji University)
- Housing Industrialization & New Urban Planning (SU Yunsheng, Senior Planner of City Development Research Center, Shanghai Tongji Urban Planning & Design Institute)
- Urban Media (YANG Cai, Chief Editor of China City)
- Design in China (Prof. WANG Li, Executive Dean of College of Communication and Arts, Tongji University)
- Architectural Design and Innovation (ZHU Xi-aofeng, Chinese Young Architect)



- Study of Art (GAO Shiming, Dean of Department of Cross Media Art, China Academy of Art)
- Preservation of Historic Cities in China (Prof. ZHANG Song, College of Architecture and Urban Planning, Tongji University)
- Art Real Estate (SHEN Qibin, Curator of Shanghai Himalayas Art Museum)
- Abstract Art in China (LI Xu, Deputy Director of Preparation Office, Shanghai Contemporary Art Museum)
- Learning from the Past: A Spanish Approach to Heritage in China - Horacio Fernandez del Castillo, Architect and CEO, SAIN-ASIA (Spanish Architecture in Asia)

# VI. Expected Outcome

Students are expected to, based on the features of their majors (architecture, urban planning, art and design) write research reports respectively in the four topics, put forward their ideas and present their design proposals through teamwork. All results should be submitted in a diversified way including graphics, multimedia and physic models. The outcome of the Summer School will be **exhibited** on 17 August at the College of Architecture and Urban Planning, and is also expected to be showed in the **Shanghai Biennale** between late October and early November of this year.





# VII. Agenda



Date	Time	Arrangements	Course Hours			
			Academic Lectures	Chinese Culture	Visits & Research	Workshop
21-Jul	Sun	Registration				
		Welcome dinner				
		Night tour on the Bund				
22-Jul	Morning	Welcoming remarks - Prof. PEI Gang, President of Tongji University, Academician of the Chinese Academy of Sciences				
		Brief introduction to Shanghai Summer School 2013				
		Lunch on campus				
	Afternoon	Lecture 1: Innovation Design and Urbanization in China - Prof. LOU Yongqi, Vice Dean of College of Design & Innovation, Tongji University Chinese language class 1 (Basic / Medium)	2	2		
23-Jul	Morning	Lecture 2: Contemporary Chinese Architecture - Prof. LI Xiangning, Deputy Director of the International Exchange and Cooperation Office, Assistant Dean of College of Architecture and Urban Planning, Tongji University Chinese language class 2 (Basic / Medium)	2	2		
		Lunch on campus				
		Afternoon	Visit 1: Shanghai Museum Visit 2: Shanghai Urban Planning Exhibition Museum / Shanghai Tunnel Science & Technology Museum Free activity in People's Square (dinner not organized)			2
	Morning	Lecture 3: Urban Media - YANG Cai, Chief Editor of China City Chinese language class 3 (Basic / Medium)	2	2		
		Lunch on campus				
Afternoon	Visit 3: New Workshop			2	2	

Date		Time	Arrangements	Course Hours			
				Academic Lectures	Chinese Culture	Visits & Research	Workshop
25-Jul	Thurs	Morning	Lecture 4: Housing Industrialization & New Urban Planning - SU Yunsheng, Senior Planner of City Development Research Center, Shanghai Tongji Urban Planning & Design Institute	2			
			Visit to Shanghai Li-Long (Site of the First Congress of Chinese Communist Party, etc.)		2		
		Afternoon	Visit to Shanghai Old downtown			2	2
26-Jul	Fri	Morning	Lecture 5: Resource-efficient Living Space - LI Zhenyu, Director of International Exchange and Cooperation Office, Tongji University	2			
			Visit 4: Chinese Sports (Shanghai Institute of Physical Education)		2		
		Afternoon	Visit 5: Chinese Theatre (Shanghai Conservatory of Music, Shanghai Theatre Academy)		2		
27-Jul	Sat		The First Week Discussion				4
28-Jul	Sun	Morning	Wuzhen			2	
		Afternoon	Arrival in Jiaxing				
29-Jul	Mon	Morning	Tour of Jiaxing Downtown			2	
		Afternoon	Tour of Nanhu Lake			2	
30-Jul	Tue	Morning	Xiangshan			2	
		Afternoon	Workshop on Xiangshan Campus				4
31-Jul	Wed		Group Discussion of the Jiaxing Working Group				8
1-Aug	Thurs	Morning	A Tour of Jiading Campus			2	
			Lecture 6: Design in China - Prof. WANG Li, Executive Dean of College of Communication and Arts, Tongji University	2			
			Group Discussion				4
2-Aug	Fri	Morning	Zhujiajiao Ancient Town			2	
		Afternoon	Qingpu			2	
3-Aug	Sat		Discussion and Summary				8
			Back to Tongji				
4-Aug	Sun	Morning	Lecture 7: Architecture Design and Innovation - ZHU Xiaofeng, Chinese Young Architect	2			
			Chinese calligraphy class 1		2		
			Lunch on campus				
		Afternoon	Group discussion				4
5-Aug	Mon	Morning	Lecture 8: Study of Art - GAO Shiming, Dean of Department of Cross Media Art, China Academy of Art	2			
			Chinese calligraphy class 2		2		
			Lunch on campus				
		Afternoon	Group discussion				4
6-Aug	Tue	Morning	Lecture 9: The Preservation of Historic Cities in China - Prof. ZHANG Song, College of Architecture and Urban Planning, Tongji University	2			
			Tai Chi class 1		2		
			Lunch on campus				
			Group discussion				4



Date	Time	Arrangements	Course Hours				
			Academic Lectures	Chinese Culture	Visits & Research	Workshop	
7-Aug	Wed	Morning	Lecture 10: Art Real Estate - SHEN Qibin, Curator of Shanghai Himalayas Art Museum	2			
			Tai Chi		2		
			Lunch on campus				
			Group Discussion				4
8-Aug	Thurs	Morning	Lecture 11: Abstract Art in China - LI Xu, Deputy Director of Preparation Office, Shanghai Contemporary Art Museum	2			
		Lunch on campus					
9-Aug	Fri	Afternoon	Preliminary report of the design proposals				4
		Morning	Lecture 12: Learning from the Past: A Spanish Approach to Heritage in China - Horacio Fernandez del Castillo, Architect and CEO, SAINASIA (Spanish Architecture in Asia)	2			
9-Aug	Fri	Afternoon	Lunch on campus				
		Afternoon	Final proposals				8
10-Aug	Sat		The Third Week Discussion & Summary				4
11-Aug	Sun		Discussion on the final design proposals				8
12-Aug	Mon		Discussion on the final design proposals				8
13-Aug	Tue		Report of the final design proposals				8
14-Aug	Wed		Amendments to the final design proposal				8
15-Aug	Thurs		Set-up of the exhibition				8
16-Aug	Fri		Opening of the exhibition				4
17-Aug	Sat		Closing Ceremony & Farewell Party				
			<b>Total course hours</b>	24	20	22	108
				<b>174</b>			



## Contact us:

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