

# Course guide 210327 - SEPP - Public Space and Landscape Seminar

Unit in charge: Teaching unit:	Barcelona School of Architecture 740 - DUTP - Department of Urbanism, Territory and Landscape.	Last modified: 16/07/2024
Degree:	DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).	
Academic year: 2024	ECTS Credits: 3.0 Languages: Catalan, English	
LECTURER Coordinating lecturer: Others:	FRANCISCA JOSEFA MORÁN NÚÑEZ Primer quadrimestre: FRANCISCA JOSEFA MORÁN NÚÑEZ - EPP	

# **TEACHING METHODOLOGY**

# LEARNING OBJECTIVES OF THE SUBJECT

The main objective of the subject is the introduction to landscape architecture from a project approach to the discipline. The contents to be developed have a theoretical and practical approach, based on the analysis of specialized bibliography and the study of a selection of the most representative landscape architecture projects according to the main themes developed in the different scales of the landscape, from the grand staircase to the small staircase

The subject is developed in three blocks: 1. the condition of support, 2. reveal capabilities and work in condition: the plant element; 3. inclusive dynamics

# **STUDY LOAD**

Туре	Hours	Percentage
Hours large group	30,0	40.00
Self study	45,0	60.00

#### Total learning time: 75 h

#### **CONTENTS**

designing landscape: reveali capacities, work in coalition

**Description:** content english

**Full-or-part-time:** 1h Theory classes: 1h

#### **GRADING SYSTEM**



# **BIBLIOGRAPHY**

#### **Basic:**

- Sontag, Susan. On photography. New York [etc.]: Anchor Books Doubleday, 1990. ISBN 0385267061.

- Czerniak, Julia; Hargreaves, George. Large parks. New York: Princeton Architectural Press, cop. 2007. ISBN 1568986246.

- Desvigne, Michel; Dalnoky, Christine. The Return of the landscape. New York: Whitney Library of Design, 1997. ISBN 0823013480.

- Aronson, Shlomo. Aridscapes : proyectar en tierras ásperas y frágiles = designing in harsh and fragile lands. Barcelona: Gustavo Gili, cop. 2008. ISBN 9788425222214.

- Bell, Simon. Landscape : pattern, perception, and process. 2a ed. Abingdon, etc.: Routledge, 2012. ISBN 9780415608374.

- McHarg, Ian L. Design with nature. New York [etc.]: John Wiley & Sons, cop. 1992. ISBN 047111460X.

- Imbert, Dorothée; Faigenbaum, Patrick; Tiberghien, Gilles A; Basdevant, Martin; Fromonot, Françoise. Transforming landscapes : Michel Desvigne Paysagiste. Basel: Birkhäuser, [2020]. ISBN 3035609977.