

# Degree in Architecture Studies

## Vallès School of Architecture (ETSAV)

Graduates of this **degree in Architecture Studies** will be technically competent and scientifically rigorous professionals who will be involved in productive architectural work and architectural designs that satisfy both aesthetic and technical requirements. You will have knowledge of the history and theories of architecture, urban design and urban planning, research methods and preparation of construction projects, in addition to the problems of structure, construction and engineering related to building design. You will understand the relationships between people, buildings and their environment, and the architectural profession and its role in society, enabling you to take into account the social factors of design.

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### GENERAL DETAILS

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#### Duration

5 years

#### Study load

300 ECTS credits (including the bachelor's thesis). One credit is equivalent to a study load of 25-30 hours.

#### Delivery

Face-to-face

#### Language of instruction

Check the language of instruction for each subject (and timetable) in the course guide in the curriculum.

Information on [language use in the classroom and students' language rights](#).

#### Fees and grants

Approximate fees per academic year: €1,107 (€2,553 for non-EU residents). [Consult the public fees system based on income \(grants and payment options\)](#).

#### Location

[Vallès School of Architecture \(ETSAV\)](#)

#### Official degree

[Recorded in the Ministry of Education's degree register](#)

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### ADMISSION

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#### Places

110

#### Registration and enrolment

[What are the requirements to enrol in a bachelor's degree course?](#)

#### Legalisation of foreign documents

All documents issued in non-EU countries must be [legalised and bear the corresponding apostille](#).

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### DOUBLE-DEGREE AGREEMENTS

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#### With universities around the world

- Degree in Architecture Studies and Laurea Magistrale a Ciclo Unico in Architettura (Classe LM-4) (Università degli Studi di Enna "Kore", Italy)

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### PROFESSIONAL OPPORTUNITIES

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## Regulated profession

Architect (after obtaining the master's degree in Architecture ([ETSAB](#), [ETSABV](#))).

<https://upc.edu/es/masteres/masteres-que-habilitan-para-el-ejercicio-de-profesiones-reguladas>

## Professional opportunities

- Building design.
- Design of public space.
- Calculation of structures in the building.
- Urban and territorial planning.
- Real estate management.
- Interior design and the design of furniture and objects.
- Design of temporary structures, exhibitions and theatre sets.
- Graphic design.
- Diagnosis of energy consumption of buildings and urban spaces.
- Environmental impact studies.
- Architecture and the law: appraisal, arbitration and valuation; dealing with procedures regarding building use.
- Teaching and research.

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## ORGANISATION: ACADEMIC CALENDAR AND REGULATIONS

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### Academic calendar

[General academic calendar for bachelor's, master's and doctoral degrees courses](#)

### Academic regulations

[Academic regulations for bachelor's degree courses at the UPC](#)

### Language certification and credit recognition

Queries about [language courses and certification](#)

Vallès School of Architecture (ETSABV)

### This bachelor's degree is also taught at

- Barcelona · ETSAB · [Show degree](#)

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## CURRICULUM

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Subjects	ECTS credits	Type
<b>FIRST SEMESTER</b>		
Analytic Geometry	6	Compulsory
Basic Technique	6	Compulsory
Drawing	6	Compulsory
Environmental Physics	6	Compulsory
Habitat and Space	6	Compulsory
<b>SECOND SEMESTER</b>		
Basic Theory	6	Compulsory
Calculus	6	Compulsory
Form and Space	6	Compulsory
Mechanics	6	Compulsory

<b>Subjects</b>	<b>ECTS credits</b>	<b>Type</b>
Technical Drawing	6	Compulsory
<b>THIRD SEMESTER</b>		
Architectural Representation of the Site	3	Compulsory
Architecture and Design Workshop: Society and City	8	Compulsory
Architecture and the City	6	Compulsory
Environment, Free Space and City	5	Compulsory
Environmental Building Design	4	Compulsory
Forces and Stresses	4	Compulsory
<b>FOURTH SEMESTER</b>		
Architectural Representation and Modelling	5	Compulsory
Architecture and Design Workshop: Site and City	12	Compulsory
Composition I	3	Compulsory
Construction Systems I	6	Compulsory
Shape and Deformations	4	Compulsory
<b>FIFTH SEMESTER</b>		
Architecture and Design Workshop: Housing and Technique	12	Compulsory
City and Residential Project	5	Compulsory
Composition II	3	Compulsory
Hyperstatic Structures	3	Compulsory
Technology of Interior Spaces	7	Compulsory
<b>SIXTH SEMESTER</b>		
Architectural Representation of the Project	5	Compulsory
Architecture and Design Workshop: Housing and Urban Environment	12	Compulsory
Construction Systems II	7	Compulsory
Reinforced Concrete Structures	3	Compulsory
Theory and History I	3	Compulsory
<b>SEVENTH SEMESTER</b>		
Architecture and Design Workshop VII	12	Compulsory
Light Building Envelopes	4	Compulsory
Prominent Structures	3	Compulsory
Urban Design III	5	Compulsory
<b>EIGHTH SEMESTER</b>		
Architecture and Design Workshop VIII	12	Compulsory
Composition IV	4	Compulsory
Construction and Remodelling of Urban Space	4	Compulsory
Soil Mechanics and Foundations	3	Compulsory
<b>NINTH SEMESTER</b>		
Architecture and Design Workshop IX	12	Compulsory

<b>Subjects</b>	<b>ECTS credits</b>	<b>Type</b>
Intervention in the Building Stock	4	Compulsory
Urban Design IV	5	Compulsory
<b>TENTH SEMESTER</b>		
Architecture and Design Workshop X	12	Compulsory
Building What Has Been Designed	6	Compulsory
Composition V	4	Compulsory
Bachelor's Thesis	6	Project
<b>OPTIONAL</b>		
1:1 Scale	5	Optional
3D Model Rendering	3	Optional
Advanced Architectural Interiors	4	Optional
Analysis, Consolidation and Reinforcement of Existing Structures	3	Optional
Analysis, Consolidation and Reinforcement of Existing Structures	2.5	Optional
Analysis, Consolidation and Reinforcement of Existing Structures: Design and Predimensioning	3.5	Optional
Anamorphosis	2.5	Optional
Applied Reinforced Concrete	4	Optional
Architectural Building Solutions Workshop (Tosca)	3.5	Optional
Architecture and Cooperation	3	Optional
Architecture of Monasteries	5	Optional
Architecture: Ideation and Graphic Communication	2.5	Optional
Aulaarq: Architecture Auscultation	3	Optional
Barcelona, Its History and Its Architecture	5.5	Optional
Barcelona-Chicago Architecture	3	Optional
Barcelona. Architecture. Imagination	4	Optional
Barcelona. Architecture. Imagination	4	Optional
Barcelona. Architecture. Imagination	4.5	Optional
BIM for Project Design and Management	3.5	Optional
Bim: Drywall Construction Models	3.5	Optional
Bioclimatic Architecture	3.5	Optional
Bioclimatic Architecture	4	Optional
Body and Space	3	Optional
Building Envelope Design	3	Optional
Building in Extreme Conditions	3	Optional
Canons of Catalan Architecture	5.5	Optional
Canons of Catalan Architecture: After Coderch I (Up to 1992)	5	Optional
Canons of Catalan Architecture: After Coderch II (From 1992)	5	Optional
Cities Revis(It)Ed Workshop	3.5	Optional
Cities: Stone on Paper	3.5	Optional

<b>Subjects</b>	<b>ECTS credits</b>	<b>Type</b>
City and Life	4	Optional
Communicative Structures	3	Optional
Community Labs, the Art of Living Together	4	Optional
Computer-Aided Structural Design	3.5	Optional
Computer-Aided Structural Design	4.5	Optional
Construction Details	4.5	Optional
Construction of Steel Structures	2.5	Optional
Cooperative Organisation and the Professional World	4	Optional
D-Urbanism	4	Optional
Delirious Festaps1: Research on Architectural Exhibition Formats	5	Optional
Delirious Festaps2: Architectural Exhibition Design and Production	5	Optional
Designing Resilience: Architecture, Climate Change and Extreme Climatology	3	Optional
Designing the City	4	Optional
Digitization of Architecture	4	Optional
Drift Drawings	3	Optional
Drift Drawings and Watercolour	4	Optional
Dtechnology	4	Optional
Earth Architectures	5	Optional
Earth Architectures	3	Optional
Ecological Urbanism: Theory and History	4	Optional
Energy Rehabilitation of the Modern Facade (Second Period: 1950-1965)	3.5	Optional
Episode	3	Optional
Execution Process and Technological Innovation	4.5	Optional
Food Takes Command	3	Optional
Forming Form	5	Optional
Formmars_Labs	3	Optional
Gaudí: Geometry and Mechanics	5	Optional
Gaudí: Geometry and Mechanics	4.5	Optional
Gis: City and Regional Analysis with Esri Technology	3.5	Optional
Graphic and Qualitative Methods in Structural Analysis and Design	3	Optional
Graphical Analysis of Information V.2	4	Optional
Graphical Statics: from Gaudí to Parametric Tools	3	Optional
Heritage: Discussions, Proceedings, Actions	3.5	Optional
How to Design an Efficient and Healthy Building: Use of Passivhaus and Well Standards	3	Optional
Informal Mathematics and Computer Programming for Parametric Design	3	Optional
Introduction to Parametric Architecture	3	Optional
Introduction to Parametric Architecture	4	Optional
Languedoc-Roussillon: the Architecture of the Holidays	3.5	Optional

<b>Subjects</b>	<b>ECTS credits</b>	<b>Type</b>
Le Corbusier's Architectural Legacy Fifty Years Later	3	Optional
Learning From Barcelona	2.5	Optional
Learning From Barcelona	4.5	Optional
Learning from Copenhagen	3	Optional
Lightweight Construction	4.5	Optional
Lightweight Construction	4	Optional
Local Action 1	6	Optional
Local Action 2	3	Optional
Low3 - Zero Living	2	Optional
Low3 - Zero Living	3	Optional
Low3 - Zero Living	5	Optional
Making Without Plans: Mediated Authorships, Synthetic Architectures	4	Optional
Msp Vallès: Material, System, Prototype	5	Optional
Needs of the Catalan Baroque: the Miracle of the Miracle	3	Optional
Other Concrete	3	Optional
Parametric Architecture	3.5	Optional
Parametric Architecture	4	Optional
Plaster Models	3.5	Optional
Projects (Problems and Solutions)	5	Optional
Projects in Cultural Landscapes	4.5	Optional
Radical Reynals	3	Optional
Rehabilitation Criteria and Techniques	4.5	Optional
Reinforced Concrete Structures. One-Way and Two-Way Slabs	4	Optional
Rendering 3D Models V.2	4	Optional
Rowe After Rowe	3	Optional
Rpv-Inhabiting, Cohabiting and Coexisting: a Journey from the Home to the City	4	Optional
Solar Decathlon 1.0	6	Optional
Solar Decathlon 2014	7	Optional
Solar Decathlon 2018	6	Optional
Solar Decathlon: Assembly 1	6	Optional
Solar Decathlon: Assembly 2	4	Optional
Sound Makes Space	4	Optional
Sound Quality of Architecture	2.5	Optional
Spatial Network Dynamics	4.5	Optional
Steel Structures	4.5	Optional
Steel Structures	4	Optional
Steel Structures	2.5	Optional
Steel Structures	3	Optional

<b>Subjects</b>	<b>ECTS credits</b>	<b>Type</b>
Súñion: Learning Innovation	3.5	Optional
Súñion: Learning Innovation	3	Optional
The Experience of Architecture	3	Optional
The Experience of Architecture 03: 'Brussels'	3	Optional
The Explosion of the Contemporary City	4	Optional
Theory and History of Visual Thought in Architecture	4	Optional
Tosca	3.5	Optional
Trans-	3.5	Optional
Trans-Flanders	4	Optional
Trans-Madrid	4	Optional
Travel Notes	6	Optional
Travel Notes: Milan	5	Optional
Travel Notes: Rome	5	Optional
Travel Notes: Venice	5	Optional
Trees in Landscape Architecture	3.5	Optional
Urban and Architectural Drawing and Photography	3	Optional
Urban Metabolism: the Rels Project	4.5	Optional
Urban Metabolism: the Rels Project 2	4.5	Optional
Urban Robotics: Opportunities for Redesign	4	Optional
Watercolour	5	Optional
Watercolour	3	Optional
What IT is Important to Explain About an Architectural Project and How to Communicate IT	2.5	Optional
Wooden Structures	3	Optional
Wooden Structures	3.5	Optional
Wooden Structures	2.5	Optional
Workshop: Local Action	3	Optional
Zeta	4	Optional